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JULIET Shall I speak ill of him that is my husband?Ah, poor my lord, what tongue shall smooth thy name,When I, thy three-hours wife, have mangled it?But wherefore, villain, didst thou kill my cousin?That villain cousin would have killed my husband.Back, foolish tears, back to your native spring,Your tributary drops belong to woe,Which you mistaking offer up to joy.My husband lives that Tybalt would have slain,And Tybalts dead that would have slain my husband:All this is comfort, wherefore weep I then?Some word there was, worse than Tybalts death,That murdered me: I would forget it fain,But O, it presses to my memory,Like damnd guilty deeds to sinners minds:Tybalt is dead, and Romeo banishd.That banishd, that one word banishd,Hath slain ten thousand Tybalts. Tybalts deathWas woe enough if it had ended there;Or if sour woe delights in fellowship,And needly will be ranked with other griefs,Why followed not, when she said Tybalts dead,Thy father or thy mother, nay, or both,Which modern lamentation might have moved? But with a rear-ward following Tybalts death,Romeo is banishd: to speak that word,Is father, mother, Tybalt, Romeo, Juliet,All slain, all dead. Romeo is banishd!There is no end, no limit, measure, bound,In that words death, no words can that woe sound.Page 2Macbeth: Overview, Macbeth: Plot Summary, Macbeth: Themes, Macbeth Key Theme: Ambition, Macbeth Key Theme: The Supernatural, Macbeth Key Theme: Appearance versus Reality, Macbeth Key Theme: Corruption of Nature, Macbeth: Characters, Macbeth Character Analysis, Macbeth Key Character Profile: Lady Macbeth, Banquo Character Analysis, Duncan Character Analysis, Macduff Character Analysis, Macbeth: Context, Macbeth: Writer's Methods & Techniques, Macbeth: Key Quotations, Macbeth: Character QuotationsRomeo & Juliet: Overview, Romeo & Juliet: Plot Summary, Romeo & Juliet: Themes, Romeo and Juliet Key Theme: Conflict, Romeo and Juliet Key Theme: Honour, Romeo and Juliet Key Theme: Fate, Romeo & Juliet: Characters, Romeo Character Analysis, Juliet Character Analysis, The Nurse Character Analysis, Tybalt Character Analysis, Romeo & Juliet: Context, Romeo & Juliet: Writer's Methods & 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Poppies, War Photographer, Tissue, The Emigree, Kamikaze, Checking Out Me HistoryLove & Relationships: Overview, When We Two Parted, Loves Philosophy, Porphyrias Lover, Sonnet 29 I think of thee!, Neutral Tones, Letters From Yorkshire, The Farmers Bride, Walking Away, Eden Rock, Follower, Mother, Any Distance, Before You Were Mine, Winter Swans, Singh Song!, Climbing My GrandfatherWorlds & Lives: Overview, Lines Written in Early Spring, England in 1819, Shall earth no more inspire thee, In a London Drawing room, On an Afternoon Train from Purley to Victoria, 1955, Name Journeys, Pot, A Wider View, Homing, A Century Later, The Jewellery Maker, With Birds Youre Never Lonely, A Portable Paradise, Like an Heiress, Thirteen Starting with this conversation, explore how Shakespeare presents parents and children. Write about: how Shakespeare presents Lady Capulet and Juliets relationship in this conversation how Shakespeare presents parents and children in the play as a whole. Act I Scene 3 helps us to contextualise the relationship that Juliet has with her parents. As a fourteen-year-old girl, she is visited in her chamber by her mother, to be presented with the opportunity for marriage. Her mother, distant and somewhat calculating, presents this as an opportunity for increased wealth and to ensure her daughter becomes one of the ladies of esteem who are made already mothers among the Veronese elite. Juliets mother's language, with its blunt interrogatives such as: Tell me . . . How stands your disposition to be married? and What say you, can you love the gentleman?, is presented by Shakespeare in stark contrast to the warm effusiveness of the Nurse, whose enthusiasm is shown when she exclaims: A man, young lady! Lady, such a man! Likewise, Lady Capulets impatience with the Nurse is evident when she says, I pray thee hold thy peace.' This seems to stem from the fact that the Nurse is full of anecdotes about her beloved Juliet and her childhood, something Lady Capulet clearly does not share. We are therefore encouraged to see that in wealthy Veronese society, the notion of parenting is one of a more distant relationship. Though both Capulet and Lady Capulet declare their love for Juliet when she is supposed dead in Act IV, their actions and attitudes at other times in the play lead us to question its strength. In the extract, Lady Capulet uses elaborate language to describe Paris. She employs the metaphor of a precious book, suggesting Juliet will be the cover that this unbound lover lacks. Though seemingly romantic, this is far from the reality of marrying a virtual stranger, selected by Juliets father. Lady Capulet emphasises two positive features about Paris: his looks and his wealth. She suggests he has been drawn with, beautys pen and that Juliet might share all that he doth possess. Again, this helps us to see the values that shaped elite Veronese society, and raises questions about Lady Capulets idea of what real love might be Capulet initially speaks of Juliet in gentle terms as the hopeful lady of my earth, and insists it will be another two years before Juliet should be wed. However, the violent actions of Act II seem to galvanise him, Tybalts death a clear catalyst which encourages him to hastily arrange Juliets marriage to Paris. Perhaps he fears for his familys reputation within the context of these violent outbursts? Moreover, his position as the family patriarch leads him to believe Juliet will consider this arrangement as a sudden day of joy. His fury at her refusal leads to him addressing her in disparaging terms as a wretched puling fool, and a whining mammet. Rather than as a daughter, he views Juliet as a possession, declaring Ill give you to my friend. This is compounded by Lady Capulets curt, monosyllabic rejection, I have done with thee. Shakespeare seems to contrast the Capulets with the more rarely seen Montagues, whose concern for their son and his sensitive moods, suggests their more genuine love for him. Indeed, we are told even before Montague learns of his sons death at the end of the play that Lady Montague has died of grief, so distressed was she by Romeos banishment. Much earlier, Montague has engaged Benvolio help to learn from whence his sorrows grow. Yet we are led to question why Romeo did not seek the advice of these concerned parents, rather than that of Friar Laurence, when he discovered his love for Juliet. Though the play presents us with a picture of parenting in wealthy Veronese society, Shakespeare also conveys the idea that young adults may see their parents as a potential hurdle to their happiness and, equally, how some parents feel that they must exert complete control over their children. The backdrop of the feud and the conventions of the society itself create the conditions in which mistrust and tragedy come to dominate these family relationships. Page 2 Overview ContentsStudyReviseMy Notes Choose an answer Your assessment Examiner's notes Examiner's assessment

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