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## Iron maiden lisboa 2025

Iron Maiden embodies the sound and spirit of the New Wave of British Heavy Metal, a scrappy, late-'70s/early-'80s movement that revolutionized heavy music. The London-formed band wields a twin-guitar attack driven by both speed and nuance—a perfect match for Bruce Dickinson’s vibrato-heavy yawp—as well as smart lyrics that draw on Greek mythology (1983’s “Flight of Icarus”) and English poetry (1984’s “Rime of the Ancient Mariner”). Bassist Steve Harris formed Iron Maiden on Christmas Day 1975, and the band cycled through many lineups in the subsequent years, adding guitarists Dave Murray and Adrian Smith—and a mighty shape-shifting mascot named Eddie—along the way. After debuting in 1980 with a self-titled LP recorded with vocalist Paul Di’Anno, Iron Maiden came into their own with 1982’s The Number of the Beast: Their first album with frontman Bruce Dickinson, it topped the UK charts and produced the signature screamers “Run to the Hills” and “The Number of the Beast.” The ensuing decades have been kind to Iron Maiden, as the band has earned numerous worldwide No. 1 albums (including 2015’s The Book of Souls) and continues to be a popular live act known for elaborate, theater-like stage productions. Above all, however, the group has elevated metal to an art form, proving that academic and musical inspirations can coexist loudly. FROM London, England FORMED 1975 GENRE Metal Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in a way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Deezer Free is not available in your country. Please choose an offer and start listening. These offers are non-binding, meaning you can cancel your subscription at any time. These offers are only available to users with no current nor previous subscription to any Deezer subscription tier, with no benefit from any previous Deezer promotion and no previous free trial to any Deezer subscription tier at any time. These offers cannot be combined with any other offer. These are one-time only offers and are valid for one user only. Black Sabbath or Metallica might say otherwise, but it’s hard to envisage a band more synonymous with the heavy metal genre than Iron Maiden. Survivors to the core, the group first cut their teeth on London’s small-venue circuit during the late ‘70s before gaining a national foothold as one of the leading lights of the New Wave Of British Heavy Metal. Establishing themselves on the global stage with 1982’s phenomenal The Number Of The Beast album, they’ve gone on to sell over 200 million records and collated an awesome catalogue full of epic moments – which means there’s a wealth of metal magic to consider as we choose the 20 best Iron Maiden songs of all time. Listen to the best of Iron Maiden here, and check out our 20 best Iron Maiden songs, below. 20: The Book Of Souls (from ‘The Book Of Souls’, 2015) Long-term Iron Maiden fans worried about their heroes’ future during the early 2010s, as the band laboured over the follow-up to The Final Frontier and then held their breath as Bruce Dickinson overcame a cancer scare. However, the group turned adversity to triumph in no uncertain terms with 2015’s The Book Of Souls: an impressive, UK chart-topping double-album which ran to 90 minutes and proved Maiden had lost none of their ambition or drive. Other epic tracks, such as Empire Of The Clouds and The Red And The Black, could also have been contenders among the best Iron Maiden songs but, ultimately, the album’s title track – a poignant, ten-minute power play inspired by the Mayans – truly sealed the deal. Arriving on the back of the behemoth that was 1984’s Powerslave, Maiden’s sixth album, Somewhere In Time, was recorded while the band suffered from burnout following their massive World Slavery tour of 1984-85. The album is still long on inspiration, however – nowhere more so than on this grandiose, eight-minute tribute to the all-conquering King Of Macedonia. Penned by band mainstay Steve Harris, Alexander The Great’s second half features some of Maiden’s most dramatic instrumental pyrotechnics. Iron Maiden’s fanbase were left reeling when vocalist Bruce Dickinson departed in 1993, leaving ex-Wolfsbane frontman Blaze Bayley to fill his shoes for two albums. Needless to say, the faithful ran up the flags when the talismanic Dickinson (and former guitarist Adrian Smith) returned to the fold, and the band greeted the new millennium with 2000’s Blood Brothers. Now regarded as one of the greatest comebacks in heavy metal (Kerrang! almost ran out of adjectives, describing it as “towering, majestic, titanic!”), the album featured its fair share of bombast, but its poignant title track offered bassist Steve Harris the opportunity to pay tribute to his late father with heartfelt intimacy. Though it reached No.11 in the UK (at the time, Maiden’s second-highest domestic hit), Flight Of Icarus was eclipsed by the group’s subsequent single, The Trooper. Nonetheless, the song still has plenty going for it. Reputedly using the Greek legend of Daedalus’ son Icarus as a metaphor for the hubris of teenage rebellion (Icarus met his death after soaring too close to the sun with a pair of wax wings), it carried bags of panache and lifted off with a suitably soaring chorus. The storming version which later provided one of the highlights of 1985’s Live After Death cements Flight Of Icarus’ reputation as one of the very best Iron Maiden songs. In theory, the late 80s was a bad time to be in an established metal band. Nascent genres such as hip-hop and acid house were in vogue, and the few metal bands the UK press covered were rising thrash-metal stars such as Metallica and Megadeth. Clearly, no one told Steve Harris and co. 1988’s Can I Play With Madness? steamed up the UK charts, and its impressive No.3 peak was a testament to both Iron Maiden’s longevity and their music’s anthemic, across-the-board appeal. Another absolute belter from the band’s seventh studio album, Seventh Son Of A Seventh Son, The Evil That Men Do swiftly followed Can I Play With Madness? into the UK Top 5. Inspired by the oft-repeated quote from Shakespeare’s Julius Caesar (“The evil that men do lives after them/The good is often interred with their bones”), the song featured a storming vocal from Bruce Dickinson, an expressive guitar solo from Adrian Smith and a truly lung-busting denouement. For anyone into hard rock at its most dynamic, what’s not to love? Iron Maiden sprang from the New Wave Of British Heavy Metal scene which also launched Def Leppard on the cusp of the 80s. However, while Maiden were most definitely a rock band, in their initial incarnation with vocalist Paul Di’Anno, they had a rougher, streetwise edge which also appealed to the punks. The obvious single from the band’s self-titled debut album, Running Free was a memorably angry ode to teenage escape. It also became flirting with lengthy, complex songs ever since’s Phantom Of The Opera, from their song titled debut, but it took until their fifth album, Powerslave, for the group to build up the confidence to unleash a true prog-metal epic. They didn’t do it by halves, either: the 14-minute Rime Of The Ancient Mariner effectively retold Samuel Taylor Coleridge’s 18th-century poem of the same name (itself an opium-addled masterpiece), with Bruce Dickinson and co taking a remarkable sonic voyage involving a lost ship, the curse of the albatross and a visitation from death himself. The song evokes the feeling of being lost at sea, and, to the band’s credit, the tension rarely sags despite the length and complexity of the composition. A benchmark moment for heavy metal, Rime Of The Ancient Mariner still makes waves as one of the best Iron Maiden songs. Boosted by their NWOBHM status and an unyielding work ethic, Iron Maiden took off quickly, but their transition to rock’s big league was cemented when Bruce Dickinson replaced Paul Di’Anno, and the group’s third album, The Number Of The Beast, proved to be their best yet. The wider public’s introduction to Maiden’s charismatic new vocalist, the album’s lead single, Run To The Hills, was actually a protest song written from the perspective of Native Americans and the European settlers who usurped their lands (“White men came across the sea/They brought us pain and misery/Killed our tribes, killed our creed/Took our game for his own needs”). In retrospect, releasing it as a single took a lot of balls, but the dramatic number was brilliantly executed: while it was undeniably heavy metal, the song’s radio-friendly sensibility also ensured it rocketed into the UK Top 10, comfortably taking its place among the best Iron Maiden songs in the process. Redeploying Winston Churchill’s famous “We shall fight on the beaches” speech from 1940 proved to be the ideal introduction to one of the band’s most dynamic Top 20 hits. Aces High examined World War II’s Battle Of Britain from the perspective of an RAF pilot at the controls of a Spitfire during that lengthy and pivotal skirmish. Superbly executed by the whole band, the song’s guitars and drums evoked rat-a-tat machine-gun fire, while the chorus line (“Run, live to fly/Fly to live – do or die”) seems even more fitting since Bruce Dickinson became a fully qualified airline pilot. Surely a contender for Iron Maiden’s best studio album, Seventh Son Of A Seventh Son caught the band on a creative roll. The album yielded two Top 5 smash hits, Can I Play With Madness? and The Evil That Men Do, but it also featured several complex workouts such as Infinite Dreams and the Steve Harris-penned title track. Inspired by Orson Scott Card’s novel Seventh Son, the track was a prog-metal epic in the best sense of the term, with its breathlessly visceral opening section morphing into some truly cosmic instrumental interplay during the final, five-minute denouement. Its inspiration drawn directly from the Old Testament’s Book Of Revelation, the title track from Iron Maiden’s landmark third album has long been accepted as one of heavy metal’s most iconic songs. With a depressing predictability, its vivid Satanic verses (“In the night, the fires are burning bright/The ritual has begun, Satan’s work is done”) invoked the anger of religious groups in both the UK and US, but there was never any occult intent – Steve Harris had worked the track up after recalling a dream he’d had after watching the horror film Damien: Omen II. Still, a little controversy rarely does any harm, and The Number Of The Beast followed Run To The Hills into the UK Top 20 – a richly deserved success for such a dynamic anthem which simply demands inclusion among the best Iron Maiden songs. As the likes of Prowler, Running Free and Charlotte The Harlot reveal, Iron Maiden’s self-titled debut album did a pretty good job of melding the power of classic hard rock with the energy and attitude of punk. However, the album’s centrepiece, the seven-minute Phantom Of The Opera, hinted that the group’s primary songwriter, bassist Steve Harris, had already set his sights on grander designs. With its finely tuned dynamic and spiralling, Thin Lizzy-esque lead guitars, Phantom Of The Opera was something special, demonstrating that Maiden were sharpening the extra steel they needed to outlast their fellow NWOBHM contenders. Iron Maiden’s third UK chart-topping album (after The Number Of The Beast and Seventh Son Of A Seventh Son), Fear Of The Dark was undoubtedly a triumph, though its success proved bittersweet: Bruce Dickinson departed following its release, and the band’s long-term producer, Martin Birch – onboard since 1981’s Killers – also announced his retirement after completing work on the album. Nonetheless, Fear Of The Dark boasted plenty to cherish. Another potential contender for any list of the best Iron Maiden songs, the record’s lead single, Be Quick Or Be Dead, blasted its way to No.2 in the UK Top 40, though the album’s barnstorming title track (reflecting Steve Harris’ real-life fear of the dark) remains the album’s standout cut. In the same way that Paschendale tapped into the horrors of the First World War, The Trooper revisited the 19th-century’s Crimean War. This time around, Steve Harris was directly influenced by Lord Tennyson’s poem The Charge Of The Light Brigade, based upon the events at 1854’s Battle Of Balaclava: his song’s visceral lyric (“You’ll take my life, but I’ll take yours, too/You’ll fire your musket, but I’ll run you through”) was written from the perspective of a doomed cavalryman. Performed with gusto, with harmonised guitars and drummer Nicko McBrain excelling behind the kit, the song doesn’t mention the titular trooper, or even have a chorus, yet it went Top 20 and remains synonymous with the band. Still a regular in-concert fixture, it’s since put its name to the group’s own craft beer, and its place among the best Iron Maiden songs is mandatory. Though the same album’s Rime Of The Ancient Mariner arguably outdoes it in the “epic” stakes, the Bruce Dickinson-penned Powerslave is nonetheless an absolute tour de force. Written from the point of view of an arrogant Egyptian pharaoh in his final hours on Earth – as he realises that, while he may have seen himself as a deity, he’s still a “slave to the power of death” – the song inspired one of Dickinson’s most dynamic vocal performances, and even features a neo-psychedelic detour. The Egyptian theme also inspired illustrator Derek Riggs to devise Powerslave’s memorable album cover, while the stage show for the ensuing tour featured sarcophagi, extensive pyrotechnics and even a 30-foot mummified version of Iron Maiden’s famous mascot, Eddie. It takes something truly special to head a list of the best Iron Maiden songs, but Hallowed Be Thy Name really is just that. The final track from The Number Of The Beast – the multi-platinum album which announced the band’s presence on the global stage – this Steve Harris-penned song opens with the sound of a bell tolling and goes on to tell the story of a prisoner about to be hanged. Vivid and philosophical, Harris’ lyric vacillates between the prisoner’s acceptance of his lot and a brief (yet ultimately doomed) hope that he may yet be reprieved (“Can it be that there’s some sort of error/Hard to stop the surmounting terror”). The band’s faultless performance is a master class in dynamics and, while it’s a hell of a claim for anyone to make, it’s ultimately difficult to fault Kerrang!’s verdict that Hallowed Be Thy Name is “arguably the greatest song in all of heavy metal”. The ‘RUN FOR YOUR LIVES’ world tour includes a date in Lisbon, Portugal. The Meo Arena will host Iron Maiden fans on Sunday, July 6, 2025 for a concert celebrating the 50th anniversary of the band’s formation. Tickets not available. Iron Maiden will present a setlist made up of songs from the band’s early days that have defined their career and promises to be their best show ever!IRON MAIDEN will begin their ‘RUN FOR YOUR LIVES’ world tour on May 27, 2025 in Budapest, with that inaugural date to be followed by 27 concerts in stadiums, festivals and arenas across Europe. This tour, which marks 50 years since Steve Harris founded the band in late 1975, also has a stop in Portugal, with the British legends taking to the stage at the MEO Arena in Lisbon on 6 July next year. To mark this occasion, IRON MAIDEN fans can look forward to a very special line-up, spanning the first nine studio albums from ‘Iron Maiden’ to ‘Fear Of The Dark’, in what will be their most spectacular and elaborate performance to date.The second half of the ‘RUN FOR YOUR LIVES’ TOUR 2025/26, which includes the concert at the MEO Arena, in Lisbon, on July 6, 2025, will also feature the Swedish band AVATAR as guests. Ambitious wizards of high caliber, the visionaries of metal’n’roll fusion, AVATAR, blur the line that separates image from sound and have been breaking down the boundaries between what is usually seen as a band and a band for over two decades, a theater troupe. Along the way, they have already become a global phenomenon. QUANT. 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Iron Maiden are an English heavy metal band formed in Leyton, East London, in 1975 by bassist and primary songwriter Steve Harris. The band's discography has grown to 41 albums, including 17 studio albums, 13 live albums, four EPs, and seven compilations. They have also released 47 singles and 20 video albums. Two electronic games have been released with Iron Maiden soundtracks, and the band's music is featured in a number of other video games. They are considered pioneers of the new wave of British heavy metal movement, Iron Maiden achieved initial success during the early 1980s. After several line-up changes, the band went on to release a series of UK and US platinum and gold albums, including 1980's debut album, 1981's Killers, 1982's The Number of the Beast, 1983's Piece of Mind, 1984's Powerslave, 1985's live release Live After Death, 1986's Somewhere in Time, 1988's Seventh Son of a Seventh Son, 1990's No Prayer for the Dying, and 1992's Fear of the Dark. In 1982 the band released its album The Number of the Beast, the first with Bruce Dickinson, who replaced Paul Di'Anno as lead singer. This was a turning point in their career, helping establish Iron Maiden as one of heavy metal's most important artists. The Number of the Beast is among the most popular heavy metal albums of all time, having sold almost 20 million copies worldwide. Since the return of lead vocalist Bruce Dickinson and guitarist Adrian Smith in 1999, the band has undergone a resurgence in popularity, with a series of new albums and highly successful tours. Their 2010 album, The Final Frontier, peaked at No. 1 in 28 countries and received widespread critical acclaim. The sixteenth studio album, The Book of Souls, was released on 4 September 2015 to similar success, debuting at number one in the album charts of 24 countries. The seventeenth studio album Senjutsu was released on 3 September 2021 and eventually reached No. 1 in 23 countries. By 2017, Iron Maiden had sold well over 100 million copies of their albums worldwide, despite little radio or television support. According to MD Daily Record by 2021 all audio-visual releases of the band have sold in over 200 million copies worldwide, including regular albums, singles, VHS, DVDs and all compilations. Iron Maiden have become one of the most influential and revered rock bands of all time and helped spawn an entire genre of music. According to many critics the band elevated heavy metal to an art form, proving that academic and musical inspirations can coexist.The band and its musicians have received multiple nominations, honours and awards including Grammy Awards and equivalents awards in many countries, Brit Awards, Silver Clef Award, ECHO Awards, Jung Awards, Jung Awards, Emma-Gaala Awards, Nordoff-Robbins Award, Ivor Novello Awards (International Achievement 2001), Guinness Book of World Records, Public Choice International, Online Music Awards Germany, The Rocks Awards, Metal Hammer Awards, Kerrang! Awards, Burnt! Awards, Classic Rock Roll of Honour Awards, Honorary Doctorates, State Prizes, sales recognition awards, some of the biggest music magazines and festivals' honours among many others. They were inducted into the Hollywood RockWalk, BPI Hall of Fame and Kerrang! Hall of Fame. The Band was hailed as the most successful British metal group on British Channel 4. In 2012 The Number of the Beast was voted as Best British Album Ever in the public poll related to Diamond Jubilee of Queen Elizabeth II. In April 2021, the ex-members of the band were inducted into the Metal Hall of Fame. The band is also a part of permanent exhibitions of the Rock and Roll Hall of Fame, British Music Experience and Wacken Open Air Hall of Fame. Iron Maiden's lyrics cover such topics as history, literature, war, mythology, society and religion. Many of their songs are based on history, classic literature and film. As of October 2019, the band have played some 2500 live shows, performing for tens of millions of fans. For over 40 years, the musicians have been supported by their famous mascot, "Eddie", who has appeared on almost all of their album and single covers, videos and merchandise. Originally designed by Derek Riggs, Eddie became the main attraction of Iron Maiden live shows, which feature theatrical elements like coloured backdrops, inflatables, pyrotechnics, elaborate lighting rigs, props and stage sets. This is a rare item, a Iron Maiden signed drum skin, signed in person by the six members of the last 30 years. It is supplied with a Coa. A must for any fan of Iron Maiden and collector of their memorabilia. We ships safely and securely worldwide. We are one of the fastest shippers on the internet so count on a quick turn around time. Overnight and priority upgrades are available upon request. Each item is wrapped which is then protected with the largest bubble wrap available and boxed in a sturdy corrugated cardboard shipment carton. All pieces of memorabilia are shipped securely to ensure the protection of each of these priceless items. We accept most major Credit/Debit cards. International. We ship worldwide. Dimensions: 60cm W x 80cm H x 8cm D