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Cast & crewUser reviewsTriviaFAQSign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentWhat is the streaming release date of Drakula (1992) in Mexico?AnswerYou have no recently viewed pages Dracula opens with a young solicitor's assistant, Jonathan Harker, en route from Budapest into Transylvania, to visit the Castle Dracula and to meet with Count Dracula, a nobleman who has recently purchased an estate in London called Carfax. Harker worries, as he approaches the castle, about the superstitious locals, who seem to fear Dracula. Harker is picked up by a strange driver and taken to the castle, where he meets the Count and begins to discuss business. Harker finds the Count oddhe is active only at night, and seems never to eat. And the Count appears to be the only person living in the Castle. Harker realizes, slowly, that Dracula was, in fact, the "strange driver" who brought Harker there, and that Dracula is holding Harker prisoner. Harker observes Dracula crawling out his window, along the castle walls, "like a lizard," and even believes he has seen Dracula turn himself into a bat. Harker, in the meantime, stumbles upon a room of the castle in which he meets the demonic forms of three women, who appear to want to drink his blood. But Dracula intervenes, saying Harker is "his," and carries Harker back to his own bedroom. Eventually, Harker decides to escape and finds a deep basement chapel in the castle, where Dracula sleeps in a wooden box filled with earth. Harker attempts to kill Dracula by gashing him in the face with a shovel, but Dracula seems only superficially harmed. Harker escapes from the castle through his window and brings his journal with him, to show his experiences to his fiance Mina. Meanwhile, Mina and Lucy, two young, upper-middle-class friends in England, are on vacation at Whitby, an English port. Lucy begins sleepwalking, and Mina finds Lucy one night bent over a rock in a cemetery above Whitby, with a ghastly shade above her. Mina brings Lucy back to her house, and notices, over the ensuing days, that Lucy's condition appears to be worsening. Mina calls in Arthur, a nobleman and Lucy's fianc, Seward, a doctor and chief of a London insane asylum, and Morris, a Texas man, to help LucySeward and Morris were former suitors of Lucy's, and are now her friends. Seward, realizing he doesn't understand the nature of Lucy's illness, calls in his former Professor Abraham Van Helsing, from Amsterdam, to help Lucy. Van Helsing believes he knows the cause of Lucy's illness, but does not immediately explain it to Seward and the rest of the group. Lucy appears to be losing blood at night, and in turn Arthur, Morris, Van Helsing, and Seward all give Lucy transfusions to keep her alive. After a while, however, these transfusions prove insufficient. One night, when the men of the group are away, and when Lucy's elderly mother is in her bedroom, a wolf leaps in through Lucy's window, then rushes outLucy documents the events in her journal, and her mother dies from the shock of the wolf's attack. Afterward, Lucy cannot be saved by any future blood transfusions, and she dies surrounded by the men of the group. Meanwhile, Mina has been in Budapest caring for Harker, who has suffered a "nervous breakdown" after his time with the Count, and believes the strange things he saw at Castle Dracula were hallucinations. When Mina and Harker return to England, however, Van Helsing tells Harker that his interactions with the Count were not hallucinations, but real. Van Helsing gathers the men of the group and tells them that Lucy is not truly dead, but is an Un-Dead vampire; the men of the group travel to Lucy's cemetery, observe her haunting the grounds and attempting to suck the blood of children, and later "truly kill" her by stabbing her in the heart with a stake and cutting off her head. Although these events shock Arthur, Morris, Seward, and Harker, the men agree to track down Dracula, whom they believe to have bitten Lucy in England, and "truly kill" him as well. As the group prepares to do this, however, Harker notices that Mina appears to be getting sick as well, and one night, as the group is all assembled in Seward's office of the insane asylum, a loud crash is heard, and Dracula is seen having bitten Mina and forcing Mina to suck his own blood, while Harker is in a deep trance beside them. This causes the group great alarm, and Mina feels she has been "poisoned" by Dracula in this blood-ritual. In the asylum, Seward has also had conversations with an insane man named Renfield, who speaks of wanting to gain the "life force" of animals he eats, and who is discovered, also, to be communing with DraculaRenfield allowed Dracula to enter the asylum by inviting him in, and this enabled Dracula to attack Mina and form a "blood link" with her. The men of the group find out that Dracula has shipped 50 wooden boxes, filled with sacred earth from Transylvania, to EnglandDracula needs these boxes to sleep in, to maintain his powers. The group realizes they must sterilize these boxes with holy communion wafers in order to remove their special restorative properties and destroy Dracula. The group finds 49 of the 50 boxes in London, at the Carfax estate and other of Dracula's properties, and sterilizes them; but the last box, they realize, Dracula has taken back to Transylvania. The group tracks Dracula and this final box to Dracula's castle. The group makes the trip with Mina, who can tell Dracula's location when hypnotized by Van Helsing because of her blood link with the Count. They believe Dracula will land at the port Varna, near Romania, but he actually lands at Galatzthe group intercepts him, however, as he sleeps in his final box en route to the castle, and Harker and Morris stab him in the heart and cut off his head, thus truly killing himfreeing his soul from his Un-Dead body. But Morris is fatally wounded by a gypsy during this attack, and later dies. In a closing note, written seven years later, Harker says that he and Mina now have a child, named after Morris, and that Seward and Arthur both ended up finding love and getting married. They write that they and Van Helsing worry no one will believe their fantastical story of Dracula, even though they have painstakingly assembled their accounts of his activities in order to "prove" his existence. 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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Table of Contents What is Dracula about? This classic horror novel follows Jonathan Harkers journey to Transylvania. He helps Count Dracula buy a house in London. Afterward, strange and terrifying events start occurring in England. The story explores themes of sexuality, desire, and the struggle against evil.Book DetailsTitle: DraculaAuthor: Bram StokerPublished: May 26, 1897Pages: 488Genres: Horror, Fiction, Fantasy, Vampires, GothicSynopsis of DraculaIntroduction to the CountJonathan Harkers life takes a dark turn when he visits Transylvania. His purpose is to assist Count Dracula in acquiring a property in London. Upon arriving at Draculas foreign castle, Harker notes the eerie atmosphere. He discovers unsettling truths about the Count, who possesses bizarre and otherworldly traits. Remote, gothic structures and hostile wolves surround the castle, amplifying Harkers unease. As time passes, Harkers situation worsens; he soon realizes he is a prisoner. The Counts character unfolds as a person imbued with terror and allure. Draculas presence is magnetic, almost hypnotic, leaving Harker entrapped within his castle. He watches as Dracula navigates the night like a shadow, presenting a figure of both fear and fascination. This introduction to Dracula sets the tone for the haunting tale ahead, revealing the balance of seduction and horror that the vampire brings into the lives of all who encounter him. Mina and Lucy in PerilBack in England, Harkers fiance, Mina Murray, grows increasingly anxious about his silence. She prides herself on her supportive friendship with Lucy Westenra, who is unknowingly drawn into Draculas web. After returning from Transylvania, strange incidents begin to unfold in Whitby. Mina discovers Lucy, sleepwalking on their seaside trips, seemingly entranced by a darkly enchanting figure. Soon, Lucys health begins to decline, displaying mysterious symptoms. Pinprick bite marks appear on her neck, alarming both Mina and Lucys various suitors. The young men, including Arthur Holmwood and Dr. John Seward, are desperate to save Lucy but seem ineffective. As Lucys condition deteriorates, her alluring beauty is clouded by a supernatural presence. The struggle of love and loss intertwines, highlighting the helplessness felt by her friends. The Hunt for DraculaDr. Van Helsing, an expert on folklore and the Occult, becomes involved when Lucys case baffles local physicians. His arrival marks a significant shift in the narrative, as he recognizes the dire chain of events connecting Lucys demise to Dracula. Overwhelmed by the eerie occurrences, the small group bands together in hopes of unraveling the vampires mystique. The struggle becomes a mix of terror and quest, as Van Helsing and the others systematically hunt Draculas physical trace. Nightmarish encounters hint at supernatural forces at work, and questions of faith versus science surface. The imagery of garlic, crucifixes, and wooden stakes permeates the novel, transforming mundane objects into symbols of hope and fear. The urgency escalates, as Lucys fate hangs in the balance, and the stakes grow higher as they seek to shield Mina from Draculas reach. Amidst their research, Mina starts to perceive disturbing connections, limiting the groups ability to protect her as they press forward into deeper challenges. Van Helsings ferocity contrasts with the emotional turmoil of others, leading to introspective revelations regarding the nature of evil and the concept of sacrifice. Confrontation with DarknessAs the novel nears its conclusion, the battle intensifies with dire confrontations against Dracula. The groups collective efforts culminate in a series of daring encounters, each fraught with peril and danger. The vampires ancient wisdom pitted against modern methods leads to dramatic instances of courage and cunning. The once-feared character of Dracula now embodies the complexities of moral dilemmas and chaotic fate. Mina emerges as a pivotal figure, shifting from a damsel in distress to an active participant in the fight against Dracula. Though she suffers at the hands of the vampire, her strength blossoms through the fear, determination, and bravery of her friends. The climax builds upon a meeting between love and horror, illustrating how the souls of the living are intertwined with the spirits of the damned. In a riveting conclusion, the novel addresses the price of battle against an ancient evil. It grapples with the themes of sacrifice, redemption, and the haunting effects of transgression. The final confrontation with Dracula completes the circle, transforming fear into the victory of knowledge over superstition. Legacy of DraculaBram Stokers Dracula endures as a powerful tale of horror and desire, shedding light on societal norms of the 19th century. The multifaceted narrative goes beyond mere vampirism; it delves into themes of sexuality, colonization, and the struggle against repressive Victorian ideals. Stokers captivating characters reveal the extremes of human emotion facing the supernatural. The epistolary style enmeshes the reader within intimate thoughts, highlighting vulnerability and bravery juxtaposed against a lurking darkness. The haunting story of Dracula is not merely one of fear; it opens a doorway into complex human emotions and fears. Today, this classic novel still evokes feelings of fascination and terror, inspiring countless adaptations. It stands as a testament to the interplay of horror and human experience. Its richness in character development and thematic depth assures that Dracula remains a cornerstone of literature, captivating readers through generations with its eternal allure. From here you can jump to the Spoilers section right away.Below you can search for another book summary: Alternative Book CoverComing soon QuotesWe learn from failure, not from success!Bram Stoker,DraculaI am longing to be with you, and by the sea, where we can talk together freely and build our castles in the air.Bram Stoker,DraculaOnce againwelcome to my house. Come freely. Go safely; and leave something of the happiness you bring.Bram Stoker,DraculaYou want to give Dracula a try? Here you go!CharactersCount Dracula: The enigmatic vampire whose dark powers threaten the lives of many.Jonathan Harker: The lawyer who becomes Draculas prisoner and must fight for his and Minas lives.Mina Harker: Jonathans fiance, who becomes a target for Dracula.Lucy Westenra: Minas friend, who ultimately falls victim to Draculas seduction.Professor Abraham Van Helsing: The knowledgeable vampire hunter who leads the charge against Dracula.Dr. John Seward: A doctor and one of Lucys suitors, involved in the battle against Dracula.Quincey Morris: An American adventurer and one of Lucys suitors.Renfield: An inmate at an asylum who has a strange obsession with Dracula.Key TakeawaysDracula is a foundational text for vampire literature. Here are critical points to consider:The Epistolary Form: The story unfolds through letters, diary entries, and newspaper clippings.Victorian Themes: The book explores sexuality, gender roles, and societal fears of the time.Good vs. Evil: Central characters represent moral fortitude battling Draculas evil.Modern Interpretations: The text offers various interpretations, leading to significant academic discussions.Cultural Impact: Count Dracula has inspired countless adaptations in film and literature, shaping the vampire genre.Spoilers Spoiler Alert! If you want to read the book, dont click Show more and spoil your experience. Here is a link for you to get the book.Lucys Fate: Lucy ultimately succumbs to Dracula, becoming a vampire herself. This transformation surprises her friends.Minas Connection to Dracula: Mina develops a psychic link with Dracula, unveiling terrifying foresight into his plans.The Final Showdown: In a climactic battle, Van Helsing and his group confront Dracula at his castle to save Mina.Draculas Demise: The group manages to kill Dracula, but not without great personal sacrifice.Let us know what you think about this book and the summary in the comment section at the end of the page. FAQs about DraculaDracula is primarily a Gothic horror novel with elements of fantasy and fiction.The novel is set in Transylvania and England during the late 19th century.Although multiple characters play pivotal roles, Jonathan Harker is a primary protagonist.Themes include sexuality, good versus evil, and societal norms of the Victorian era.It established essential elements of vampire mythology and remains culturally significant over a century later.ReviewsReaders often praise Dracula for its rich atmosphere and character development. However, critiques mention pacing issues and moral implications. Explore a full review for a deeper perspective. Are you looking for a nice read that perfectly fits your current mood? Here is a free book suggestion tool. It gives you suggestions based on your taste. Also a likelihood rating for each recommended book. Would you like to find the book you will love later or now? Bram Stoker was an Irish writer who is best known for his Gothic horror novel, Dracula. Stoker worked for many years as a theater manager and was influenced by his relationships with various literary figures of his time. Are you looking for a nice read that perfectly fits your current mood? Here is a free book suggestion tool. It gives you suggestions based on your taste. Also a likelihood rating for each recommended book. Would you like to find the book you will love later or now?ConclusionWe hope you found this synopsis of Dracula engaging. Summaries are just the beginning, and like trailers for films, if you enjoyed what youve read, the full book offers even more mystery and terror. Ready for more? Here is the link to buying Dracula.DISCLAIMER: This book summary serves as an analysis and is not a replacement for the original work. If you are the original author of any book on our website and want us to remove it, please contact us. Article written by Israel Njoku Degree in M.C.M with focus on Literature from the University of Nigeria, Nsukka. Dracula is the story of mortal mens struggle with an overpowered, immortal vampire. The vampire as a fictional creation had existed before this book was written, but the Bram Stoker version of the monster is so remarkable that Dracula has become the predominant image of the vampire. The fictional book Dracula begins with a young Solicitors visit to the obscure Castle of Count Dracula with the object of finalizing the transfer of some London-based properties. What was supposed to be a straightforward business affair soon assumes increasingly terrifying prospects when the seemingly charming and aristocratic Dracula reveals himself to be an evil vampire with intentions of going to London to hunt for fresh blood. The main character Dracula arrives in London and wreaks havoc for a while among Jonathans circle of friends and acquaintances with them being none the wiser to the evil that haunts them, that is until the more knowledgeable Van Helsing comes into the scene. Armed with extensive information about both modern medicine and vampire folklores, Van Helsing assembles the Crew of light for a deadly showdown with the vampire. Utilizing contemporary record-keeping and communication tools as well as the latest advances in medicine while not disregarding more superstitious and spiritual weaponry, the protagonists finally have a fighting chance against the monster threatening their loved ones. The battles are fought from London to Scandinavia, with enormous sacrifices made in the effort to defeat Dracula. Spoiler warning: important parts of the novel are revealed below. Jonathan Harker, a young English lawyer, must journey to the vague and little-known Castle Dracula deep within the Carpathian mountains of Transylvania in order to finalize the sale of property in England to Count Dracula. Jonathan initially finds the journey pleasant and interesting, with the customs of the people within Eastern Europe through which he traverses interesting him greatly. However, he grows more uneasy the closer he gets to the Castle, with natives around reacting with fear and horror whenever he informs them of his destination. It seems people were afraid of something within or around Castle Dracula and were intent on discouraging Jonathan from going there. Although uneasy, Jonathan forges ahead. At the Borgo Pass, Jonathan is handed over to an emissary of the Count with strange, mysterious features who drives Jonathan onwards in a coach. Jonathan notes this mysterious individuals almost superhuman strength, red eyes, ability to stand in front of light without casting a shadow, and a strange ability to control animals. The journey is perilous and fraught with danger, with the howling of Wolves puncturing the darkness through which the coach plunges, but the driver seems to always be in control. He delivers Jonathan to the Counts quaint and ruined Castle. The Count welcomes Harker warmly, although Harker could detect strange eccentricities in his behavior. There was the inhumane strength that Harker could scarcely associate with the old man, the sharp teeth that protrude ahead of the tongue, and other features that unsettled Harker like the pale skin devoid of any color. Harker finds the Castle imposing but realizes that it is not a residence he can easily get away from when he chooses. While engaging himself with the English collection of books within the Library, the Count accosts Harker and informs him of his desire for Harker to remain a while longer so he can aid Dracula in mastering his hold of the English language. Things take a horrific turn when the Count tries to attack Harker after being impulsively moved by the sight of blood trickling down Harkers throat after the latter cut himself while shaving. However, Harker is saved by the crucifix he wears, which was gifted to him by one of the natives. Harker finds himself essentially imprisoned in the Castle while being assailed by three female vampires whom he barely staves off. He soon discovers that the Count depends on human blood to survive and was, essentially, a vampire. Harker then tries to kill him while he rests within his coffin but fails. The Count soon leaves the Castle for England, equipped with about 50 boxes of earth from his burial ground, leaving Jonathan weak, sick, and with no possible means of escape. The novels focus then shifts to England through the correspondences of two friends, Mina and Lucy. Mina is the fiance to whom Jonathan writes periodic letters during his trip to the Scandinavian heartland, while Lucy is the innocent maiden who is subject to proposals from Arthur Holmwood, a rich nobleman, Dr. John Seward, a psychiatrist, and Quincey Morris, an American. Lucy had chosen Arthur, rejecting the proposals from the other two. However, she seems to have recently fallen into the habit of sleep-walking. Mina on her part is concerned about the lack of correspondence from Jonathan. While holidaying in the quiet seaside town of Whitby, the two women witness a shipwreck of the ship Dracula comes to England with, complete with the 50 boxes. Seemingly, the only survivor of the ship is a particularly huge dog who emerges from the wreck and then quickly disappears. Late one night after the shipwreck, Mina finds Lucy sleepwalking again and, while going to her, discovers a tall, thin and black-shaped individual hovering over her. This apparition soon disappears as Mina approaches. Mina discovers bite marks on Lucys neck but instead attributes it to an accidental needle prick. Lucy apparently remembers nothing of whatever happened but is soon subsequently found regularly around a large bat. Lucys health begins deteriorating rapidly. Dr. Seward, who attends to Lucy, is, however, unable to ascertain the cause of her illness, and so seeks the help of his old friend, mentor, and more experienced Dr. Abraham Van Helsing. Examining the bite marks and her seemingly inexplicable loss of blood, Van Helsing soon suspects that Lucy was the victim of a Vampire attack. Lucy is given numerous blood transfusions donated by each of her suitors in turn, as well as Van Helsing himself, but while it will make her get better for a while, she would inevitably soon return to her previous state of ill health. Convinced of his diagnosis of a vampire attack, Van Helsing soon took measures against the vampire by draping Lucys room as well as her neck with garlic. The Vampire is, however, able to evade these protections and attack Lucy in her room when he possessed a wolf and made it break into Lucys room, frightening her mother into removing the garlic, thereby leaving Lucy and her mother vulnerable to Draculas attack. Lucys mother dies of shock during the attack, and not long after, Lucy herself happens to be on the verge of death. Her fiancee, Arthur Holmwood, who had just witnessed his own fathers death, was summoned to be with Lucy in what was presumably her final hours. However, Lucy happened to complete her transition into being a Vampire and nearly attacks Arthur as he bent to kiss her goodbye. But Van Helsing throws Arthur away from her. Lucy dies immediately and is buried, but being a vampire, she comes back to terrorize young children in the area known as, quoted from Dracula, the Bloofer lady. Suspecting Lucy to be behind the attacks, Van Helsing manages to convince Dr. Seward to escort him to open Lucys coffin, which they find empty. In the meantime, Mina gets word about Jonathan finally, and we learn he is in a hospital in Budapest, although how he got to escape from Draculas prison of a Castle remains a mystery. Mina reunites with him there, although Jonathan seemed to remember little of what had happened, although he remained traumatized by the incident and was filled with horror at Dracula. Jonathan still possesses the diary in which he records his journey to Transylvania and adventures at Draculas Castle, but he is too horrified to go through it again. He and Mina get married and soon returns to England. Mina soon has enough reasons to want to go through the content of Jonathans diary, believing it to hold clues as to Lucys condition. She transcribed the diary, and soon afterward, Van Helsing reads it. The information contained therein convinces him that Dracula was the vampire that attacked and converted Lucy into a vampire. He engages all of Lucys ex-suitors, together with Jonathan and Mina, and explains the situation to them, letting them know that Lucy had become a Vampire herself and had to be killed by driving a stake through her heart. The protagonists were able to kill Lucy and then proceed on a manhunt for Dracula, who was already planning to escape back to Scandinavia. Their plan was to destroy Draculas 50 boxes, which act as recharge points for him, and then kill him. In the meantime, Dracula manages to attack Mina and then feed her his own blood, beginning the process of turning her into a vampire too. He is able to evade the attacks of the protagonists, who realized the attack a little too late. However, in the subsequent days, they were able to find and destroy all but one of the 50 Boxes. They learn soon that the last one was being conveyed by ship back to Draculas Castle. Utilizing Minas psychic connection with Dracula now, Van Helsing is able to track Dracula all the way to the Borgo Pass in Transylvania. There they find the remaining last box as it is being transported to Draculas castle by a band of Gypsies. They are able to overpower the Gypsies in a deadly confrontation in which Quincy Holmhood sustains a mortal wound. They then threw the box to the ground, tore open its lid, and discovered the body of the Count. The Count was temporarily immobilized because it was still daylight. However, with the window of opportunity closing due to the imminent sunset upon which Dracula would become active again with his super strength, Jonathan managed to cut off the Vampires head with a huge thrust not long after Quincey Morris drives aknife into Draculas heart. TheCount immediately disintegrates into dust. The novel ends on a tragic note, with Quincey succumbing to his wounds. However, Mina gets well with the Counts destruction. Dracula is about a centuries-old Transylvanian vampires visitation of England and the efforts to destroy him by a group of courageous men and women. Scholars have posited various historical figures as being behind Dracula, from the Wallachian ruler, Vlad the Impaler, to the Hungarian noblewoman and purported serial-killer Elizabeth Bathory. Draculas homeland is scantily populated and so provides him with few opportunities to feed. Dracula has come to England because it is a place where life is rich and flourishing. Join Book Analysis for Free! Exclusive to Members Get access now Home Bram Stoker Dracula Plot Summary Degree in M.C.M with focus on Literature from the University of Nigeria, Nsukka. Israel loves to delve into rigorous analysis of themes with broader implications. As a passionate book lover and reviewer, Israel aims to contribute meaningful insights into broader discussions. Dracula is an epistolary novel, meaning that is composed from letters, journal and diary entries, telegrams, and newspaper clippings. Jonathan Harker, Mina Murray (later Mina Harker), and Dr. Seward write the largest contributions to the novelalthough the writings of Lucy Westenra and Abraham Van Helsing constitute some key parts of the book. The novel is meant to have a slightly journalistic feel, as it is a harrowing account supposedly written by the people who witnessed the book's events. A young Englishman named Jonathan Harker travels through Transylvania on a business trip. He is there to aid Count Dracula, a Transylvanian nobleman, in buying an English estate. His journey into the remote Eastern European landscape is fearsome, although initially he is charmed by the Count's generosity and intelligence. Gradually, he comes to realize that he is a prisoner in Dracula's castle, and that the Count is a demonic being who plans to prey on the teeming masses of London. Dracula leaves him to die at the hands of three female vampires, but Jonathan attempts a desperate escape. . . Meanwhile, in England, Jonathan's fiance Mina visits her best friend, Lucy Westenra. Lucy has recently been proposed to by three menArthur Holmwood, Dr. Seward, and Quincey Morris. She chooses Arthur to be her happy fianc. Mina and Lucy vacation together at Whitby, a quaint seaside town. While they are there, a Russian vessel is shipwrecked. A large dog leaps from the wreck and runs away. All of its crew are missing save one dead captain. The ship was carrying fifty boxes of earth from Dracula's castle. Despite the wreck, the boxes are delivered as ordered. Lucy begins to exhibit strange behavior: she sleepwalks often, and she seems to be growing paler and weaker. Eerie things happenone night, Mina finds her unconscious in the cemetery, as a figure with glowing eyes bends over her. The figure disappears as Mina comes closer, but night after night strange events continue and Lucy grows thinner and paler with each passing day. Word comes from Budapest that Jonathan has been found, sick with brain fever. He can remember nothing of his travels in Transylvania. Mina goes to nurse him back to health and to help him make the trip back to England. When she arrives, they marry immediately. He gives her his diary but is afraid to read it; she seals the diary and promises that she will never read it unless it is for his sake. Back in England, Lucy has returned to her home in London. Arthur, fearful for her health, asks Dr. Seward to try to figure out what is wrong with her. Seward is baffled by her illness, and calls in the aid of his old mentor, the brilliant Professor Abraham Van Helsing. Van Helsing seems to know from the beginning what he might be up against. He tries to use various charms, as well as constant blood transfusions, to keep Lucy alive. Again and again, his attempts are thwarted by a mixture of Dracula's cunning and bad luck. Lucy's mother is killed by a heart attack during one of Dracula's more dramatic plots to get to Lucy, and Lucy dies a few days later. Arthur's father dies at about this time. Van Helsing takes possession of Lucy's diary and correspondence, which lead him to make contact with Mina Harker. Meanwhile, the Harkers have returned to England. Peter Hawkins, Jonathan's boss, dies suddenlyleaving the Harkers a considerable fortune. One day while they are in London, Jonathan actually sees the Countwho has been restored to his youth by his feedingand although Jonathan cannot really remember things clearly, he has a nervous attack and falls unconscious. When he comes to, he cannot remember what upset him. Disturbed by this behavior, Mina decides to read the journal. The contents of the journal baffle her, and she wonders if her husband was already in the throes of brain fever. When Van Helsing comes to visit her to ask questions about Lucy, Mina is so impressed by the man that she gives him Jonathan's journal. It provides the missing link for Van Helsing, who now knows how the vampire came to England. Mysterious attacks against children have begun in the area where Lucy was buried. Van Helsing shows Seward, Quincey, and Arthur that the cause is Lucy, who is now one of the undead. Arthur is the one who gives his fiance peace by staking her through the heart. The four men pledge to destroy Dracula next. Mina and Jonathan join with the men, and using the asylum of Dr. Seward as their headquarters, they plan to destroy Dracula for good. The fifty boxes, now scattered in and around London, are the key. The boxes are full of earth made sacred by Dracula's family, and he cannot survive unless he sleeps in them for at least part of the day. The men begin to hunt down the boxes' whereabouts. But Renfield, one of Dr. Seward's patients, works as Dracula's henchman, and with his aid the vampire is able to feed on Mina in secret. By the time the men learn what is going on, they are too late: they burst into the room one night to find Jonathan unconscious and Mina being forced to drink blood from Dracula's chest. Now, after enough time has passed she will become one of the undeadunless they can destroy Dracula first. They set to work, sterilizing (with holy wafer) all but one of the boxes in one day. Dracula, in the last box, flees back to Transylvania to rest and regroup for another attack. The band of friends tracks him down, splitting up so that Van Helsing and Mina will go to purge the castle while the four young men track the last box. Van Helsing and Mina succeed, killing the three female vampires and using holy wafer to render the castle uninhabitable for the undead. They then regroup with the others, and all together they surround the gypsies who are transporting Dracula in his coffin. During the struggle against the gypsies, Quincey receives a mortal wound. Jonathan and Quincey deliver the killing blows to Dracula just as the sun is setting.Dracula (1897) is a Victorian gothic novel by Irish writer Bram Stoker. Though the novel is by far his best-known, other significant works include The Jewel of the Seven Stars (1903), The Lair of the White Worm (1911), and the short story collection Dracula's Guest and Other Weird Stories (1914). Like Dracula, many of these workswritten at the peak of the British Empires powerreveal an Orientalist fascination with regions outside Western Europe.In Dracula, Stoker tells the story of the fight against the eponymous vampire in epistolary format; the novel comprises various letters, telegrams, journal entries, and newspaper articles written by the main characters. Dracula explores the classic theme of good versus evil, but the novel also illuminates the relationships between religion and reason, the East and the West, modernity versus tradition, and liberation and repression (particularly for women). The novels influence on the gothic, horror, and romance genres was profound, and the character of Count Dracula became one of the most influential and recognizable figures in literature, film, television, and even video games.Plot SummaryDracula is set during an unnamed year in the last decade of the 19th century. The action begins with an English solicitor named Jonathan Harker traveling to Transylvania (a region in Romania) to help a count named Dracula with legal matters concerning his immigration to London. Dracula is gracious and charming but also unsettling. He never seems to eat, he has pointed ears and teeth, and he always ends their conversations just before sunrise. Jonathan eventually finds himself trapped in the castle, which is also inhabited by three female vampires who attempt to seduce him and drink his blood before Dracula stops them. However, Jonathan escapes and returns to England. Soon after, Dracula travels to London on a ship called the Demeter. The ship carries 50 boxes of soil that Dracula will use for his coffins as he hunts new victims in England.Dracula first pursues Lucy Westenra, the best friend of Mina Murray, Jonathans fiance. Lucy begins sleepwalking at night and grows pale and weak; there are small puncture wounds on her throat one morning. Mina and Lucys fiance, Arthur Holmwood, are worried but cannot help her.Dr. Seward, the administrator of a psychiatric hospital, is a former suitor of Lucys. When Seward hears of her case, he summons his mentor, Abraham Van Helsing. Van Helsing deduces that a vampire is preying on Lucy but does not tell anyone until he is sure. By then it is too late: Lucy dies of blood loss after several transfusions spread across several days. After Lucys death, Van Helsing takes Holmwood, Seward, and Harker to Lucys tomb. Holmwood pounds a stake through her heart after seeing her carrying an abducted child after rising from the dead. Meanwhile, another of Seward's patients, a man named Renfield, has been consuming insects and birds in his room at the asylum; it ultimately emerges that he is secretly in league with Dracula. After Lucy is killed, Dracula turns his attention to Mina. He forces her to drink his blood and threatens to kill Jonathan. This links Mina to Dracula, though she has not yet become a vampire. The men locate the boxes of earth Dracula uses for shelter and cover them with communion wafers, but Dracula transports himself and the final box back to the Carpathians on a ship called the Czarina Catherine. The men pursue Dracula to the European continent, finding him by using Mina as a sort of tracking device: Her link with Dracula gives them clues to his location. Ultimately, they find Dracula before sunset and kill him, though Morris, another of Lucys suitors, dies during the attack. Jonathan and Mina marry, and a note appended seven years after the novels main action reveals that they have had a son

**Summary of dracula by bram stoker chapter 1. Short summary of dracula by bram stoker. Summary of the book dracula by bram stoker. Summary of dracula's guest by bram stoker.**


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