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The design is an ability that anyone can learn. November is the new month of writing of the new month "or Nanowrimo. In case you never heard of Nanowrimo, it's a challenge to write a novel of 50,000 words in 30 days. The idea is that, putting aside some time to write a little every day, in a month you will have written a whole novel. For those of you who wish to be creative during the month of November, but they have no interest to write a novel, here is a ' Another creative challenge you can take during November. The challenge is learning to draw in 30 days. When I was in elementary school, we had the art class. However, the art teacher can simply place supplies D 'Art in the middle of the table at the beginning of the lesson and say that Ã ¢ â,¬ Å "to draw". This is: he never gave us instructions on how to do it. Therefore, I never learned to draw. Moreover, I was under the impression that the drawing was a talent that simply did not deduct. That, until I started doing research on how to learn new abilities and I realized that everything can be learned ... if the right approach is used. I am currently working on a video course called Ã ¢ â,¬ Å "Factions Accessions". One of the skills that have taught me following the method I invented is designed. This post is approximately based on the process I followed to learn to draw. The first thing I did was to identify the three primary resources that I should use. These are the following: however, my learning methodology provides for your learning experience, and using different resources to make sure that You are waiting in the way it is more suitable for you and your needs. Therefore, you will see you refer to referring to other sources - In addition to the three books mentioned above ... throughout the post. Solve to set aside One hour-a-day throughout the month of November to learn to draw - with graphite pencils - and then follow along with this post. Under you find out how to learn to draw in 30 days. Day 1 of the apprinder Ere to draw in 30 days of challenge Ã ¢ â,¬ "Ã, the Kistler sphere indicates that to start drawing everything you need is a pencil n. 2 Adjust with a rubber and a sketch pad. I got a 30-page sketch pad in pharmacies for $ 1.99. You probably already have a pencil n. 2, then go out and get a sketch pad. With a tiny investment, you're ready to get started. Start drawing a plane, a donut and a house so you can measure your progress. Take ten minutes right now and do this (ok if it's terrible, you're learning to draw). The first thing most drawing tutorial teaches you to draw is forms, starting from a sphere. After all, any object you see around you can be built using one, or a combination of three different shapes: a circle Ã ¢ â,¬ "A sphere is a 3D circle. A square is Ã ¢ â,¬" a cube It's a 3D square. A triangle Ã ¢ â,¬ "A cone is a 3D triangle. Furthermore, there are two other 3D forms: a pyramid, which is a variation of the cube. A cylinder, which is a variation of the cone. Look at the Following Edward illustration in Burke: these forms and modules help us simplify complex information in front of us. A useful drawing strategy is to work with larger and general forms, to the smallest and most specific. We will extend to draw to draw the Shapes and shapes in the image above, one at a time, starting from the sphere. As it was declared above, a sphere is a circle in 3-d. "The way in which a circle turns into a sphere is With shading and shadow. Here is a video of Kistler's lesson on how to draw a sphere (don't simply look at the video - follow and draw a sphere): 1 day to learn how to draw 30 days. Day 2 To draw in 30 days of challenge - Value Ã ¢ â,¬ "Value Ã ¢ â,¬ å" ValÃ ¢ â,¬ Ã ¢ â,¬ "referred to as Ã ¢ â,¬ Å" toneÃ ¢ Â, ¬ "It's simply the dark way or light is something. It is used in the drawing to represent light and shadow to create a three-dimensional illusion. Kistler offers very blurred instructions on shading and shading, so I Additional search on this. The first step in understanding value is to create a value scale. The value stairs run from black to white, with different shades of gray in the middle. You are going to start creating a value scale with five squares. The first square will be black, and the last square is going white. The other three squares will be gray, as follows: dark gray. Medium gray. Light grey. It should look like this: you can create your value scale in one of the three ways: press stronger on the pencil for dark colors. Use more stratification for darker colors. Use pencils of different degrees. What you think about Ã ¢ â,¬ Å "Lead pencil" is not made of lead. Instead, these pencils are made of a mixture of clay and graphite. This core of clay and graphite is indicated as the pencil Ã ¢ Â , ¬ å "leadÃ ¢ â,¬. The lead of the pencil is placed between wooden half, which are glued together. Producers alter how soft or how difficult it is to change the quantity of clay and graphite they use in the cable. Hard pencils (h) have a lighter value because they leave less graphite on paper. On the other hand, soft pencils (b) have a darker value because they leave more graphite on paper. Graphite pencils range Fron 9b (The softer and darker), at 9h (the harder and the lighter). The complete range of drawing pencil degrees looks like this: 9h, 8h, 7h, 6h, 5h, 4h, 3h, 2h, 5h, 4h, 3h, 2h, h, hb, f, b, 2b, 3b, 4b, 5b, 6b, 7b, 8b, 9b, however, you don't need the entire range of graphite pencils. I have a set of pencils of Lumography of Staedtler M ARS ranging from 6h to 6b. However, once again, you don't have to go out and buy pencils at this point. If you prefer, you can stick to your normal pencil NTO 2 (which corresponds approximately to HB in the scale above) and press as stronger or add more levels, to get the darker tones. Press softer to get lighter tones. Take a look at the scale of the value you created. When drawing a sphere, you will use these five different tones. See the following: the darker tone will be the shadow of the cast. The dark gray will be the main shadow. Medium gray will be the penny. The light gray will be the reflex salient point. White will be the highlight. Now, draw a sphere with a correct shading and shading following together with this video: how to draw a sphere. 3th day of learning to draw in 30 days of challenge - Ã ¢ â,¬ "Ã ¢ sphere-shaped objects The reason why you want to learn to draw a sphere is so you can draw objects that have a form Spherical. One of these objects is an apple. To grab further ... and practice - the concepts of shading and shadows, draws a 3D apple following together with the tutorial below. The basics of highlights, midtons and shadows They look around and notice all the objects in the shape of a sphere that surround you. You took the first step to be able to draw those objects. 4th day of the appreciation to draw in 30 days of challenge - Ã ¢ â,¬ " Ã, the cube as it was declared in day 1, the cube is one of the fundamental forms / forms you should learn to draw. As you would like to find out on 5 and 6 days, once you know how to draw a cube, you could attract many different things, including homes. Learn to Drawa Cubes following Kistler together in this video: the cube. 5 Ã last day to draw in 30 days of challenge Ã ¢ â,¬ "Ã ¢ â,¬" Ã, advanced cubes now that you can draw a cube, you can draw empty cubes ... like boxes or speakers ", And you can draw all sorts of things in the shape of a cube. Start following together with Kistler in the three videos below: Flowers in a 3D box draws a treasure chest in 3D cubes more advanced, once you can draw cubes, you can also Draw all sorts of cube-shaped potion. Practice drawing a printer following this video: Things in the shape of a drawing box. Day 6 of the day Learn to draw in 30 days of challenge Ã ¢ â,¬ "ã, Draw a house Most of the houses is modeled as cubes. So once you know how to draw advanced cubes and cubes, you can draw one home home. Off drawing this simple house (transformed into a milk cardboard): build with cubes. So go to this most complex home: home at an advanced level. Day 7 of the day Learn to draw in 30 days of challenge - distract the cylinders The next fundamental form that I would have learned to draw is the cylinder. Again, there are many objects and things around you that are shaped like cylinders, including bottles, candles, lipstick and so on. Draw a cylinder with Kistler following this video together: the cylinder. Once you can draw a cylinder, draw a cylinder-shaped object. How about a can? It can be a soup, a can of beans, a soda can, and so on. Follow this video together: Draw a can of cola. Look around and counts how many cylinder objects you can find. You're okay to be able to draw them. Day 8 of the day Learn to draw in 30 days of challenge - Ã ¢ â,¬ "Ã, Draw a pyramid The next fundamental shape / form that I would have learned to draw is the pyramid. The roof of most people the houses are shaped like a pyramid. in addition, the blocks of cheese, bottles of perfume and paper weights can be shaped like pyramids. Follow along with this video, and draws a pyramid: how to draw a pyramid. Day 9 of the Day Learn to draw in 30 days Challenge - Ã ¢ â,¬ "ã, draw a cone cone are another form that comes throughout the place. Learn to draw cones by reading the instructions in the article below. How to draw a cone Once you've learned how to draw a cone, draw an ice cream cone. Follow this video together: How to draw a cartoon ice cream cone. Day 10 Day Learn to draw a 30-day challenge Ã ¢ ¬ "It shade the basic shapes that you have already learned how to shade a ball. Here's how to shade all the basic forms you've learned how to draw: how to shade The basic shapes. Day 11 of the day Learn to draw in 30 days of challenge - Ã ¢ â,¬ "Ã, The structure of the basic structures once again, the reason you are learning to draw geometric shapes is because All you may want to draw consist of one or more geometric shapes. You have to learn to notice the shapes in objects around you and draw them. Now that you know how to draw basic geometric shapes, here is a great video on how to use those forms and put them together to create great designs: Basics structure - Make things 3D. So, use the forms you learned to draw and draw this lamp: Draw anything using the four basic forms. Day 12 of learning to draw in 30 days of challenge - Ã ¢ â,¬ "Ã, overlapping objects The challenge in the drawing is taking a three-dimensional object from real life and creating a realistic representation of it on a piece of paper, which is ¨ a bidirectional surface. In other words, you have to find a way to create the illusion of depth, space and distance. There are several Ã ¢ â,¬Å tricksÃ ¢ â ¬ that artists use to accomplish this. so far , we covered a way to create the illusion of depths: shading and shadows. Here are six ways to create the illusion of depth: one. Variable dimensions Ã ¢ â,¬ "The objects are designed larger in the foreground and More sooner you want to appear. Two. Positioning Ã ¢ â,¬ "The objects that are drawn at the bottom seem to be closer to the objects that are drawn higher. Three. Color and value Ã ¢ â,¬" Items that are closer to you appeared darker of objects that are farther. If the color is used, the closest elements seem to be more warm in color. Four. Detail Ã ¢ â,¬ "The most close objects contain more details than objects that are farther. Five. Linear perspective Ã ¢ â,¬" Using a perspective of one, two or Points, artists can make more neighbors appear or father. Six. Overlap Ã ¢ â,¬ "The overlap is placing an object in front of another. The object that is in front seems to be closer than the object that is behind. Furthermore, objects with interrupted edges seem to be more distant than those With complete contours. Today we had to take a look at the sixth way to create the illusion of profoundness: overlapping. Next next We will give a look at Kistler who asked how to draw the lilies. However, it goes beyond this. He draws three lilies overlapping. Follow along with this video and draw superimposed lilies: graceful lilies. Note that Kistler first designed the front lily, and then added the two in the back. In the book the foundations of the drawing: a complete drawing course for the beginner artist, Tom Dowdalls recommends starting with a quick sketch of the objects that are backward, and then draw those that are in front. Try in both ways and notice which one works best for you. Day 13 of the day Learn to draw in 30 days of challenge Ã ¢ â,¬ "Ã, Draw ellipsi An ellipse is simply an elongated and elongated circle ... It is already drawn ellipses because a cylinder is basically two ellipsis connected by Two perpendicular vertical lines. However, due to the importance of the ellipse, here is a video that explains how to draw this form: draw ellipses. And here are some further guide on how to draw with ellipses: drawing a step by step by ellisse. Now he draws this Vase using ellipses: Ellipse perspective. Day 14 of the day Learn to draw in 30 days of challenge - Ã ¢ â,¬ "The curved curves are found everywhere, so it is important to learn how to draw them. You already drawn Lillies, so you already know how to draw the curves. Improving to draw curves by drawing flags, parchments and roses. Follow together with Kistler in this video: how to draw a rose with Mark Kistler. Day 15 of the first to learn to draw in 30 days of challenge Ã ¢ â,¬ "Ã, cross-contour lines a contour is a line that defines the contour of an object. It is a representation of the outer edges of the object you are Drawing, without adding further details. Cross-counter lines are lines that reflect the movement of your eyes around the objects you see. The cross-contour contour lines can be horizontal or vertical. They help us describe the shape and its shape , more accurately by varying the thickness of our lines or shading along the cross-contour lines. The cross-contour contour lines will improve your design, making them more three-dimensional and communicating the shape. Look at the three videos below for an excellent explanation of cross lines -Cons. Contour lines crossed 1 cross-outline lines 2 crossed outline lines 3 then, draw an apple using cross-contour contour lines following this video: of Signing an apple with lines with crossroads. Day 16 of learning to draw in 30 days of challenge - Draw a tree draw a tree with a trunk, branches and realistic leaves that follow together with this video: How to draw a tree with Mark Kistler. So, it still comes better to draw trees by drawing another tree. Follow along with this video: draw a tree with pencil. Day 17 of learning to draw in 30 days of challenge - Aesta a donut and an airplane at the beginning of this challenge you designed a house, a donut and a plane to help you measure your progress. The 5th day of the challenge you designed a house again, this time with the instructions of Kistler. Now draw a bagel and a plane once again. Follow the following videos together: draw a donut (the donut starts at 14:09). Draw an airplane. How much have you improved? I don't know about you, but I improved a lot in just 17 days. Day 18 of the day Learn to draw in 30 days of challenge - Ã ¢ â,¬ "Head a hand even though a lot of people think it's hard to draw your hands, it's just a matter of drawing some simple shapes. A hand is ¨ simply a square, a triangle and some cylinders. Draw a hand following together with this video: How to draw your hands. Day 19 of the Affort to draw in 30 days of challenge Ã ¢ â,¬ "Texture Ã ¢ â,¬ Å "TextureÃ ¢ â,¬ used in the context of the drawing yes When a object seems to look if it was touched. For example, if you're drawing a tree, you want to create a consistency similar to the bark. As a second illustration, if you're drawing a dog you want to create a furry texture. There are different technical techniques They are used to create the illusion of consistency. As an illustration, the book Ã ¢ â,¬ "The art of drawing animals, explains that to draw a short fur ... on a dog, for example, for example ... Create a subsoer with a series of fast shots And short with a 2h pencil. Draw the fur in the direction of fur growth. Use a HB pencil to create a second layer. Do not cover the entire area ... Leave some of the white page for the highlights. Switch to A pencil 2b and go back beyond the area. That is, the consistency is created using different pencil movements, pencils of different degrees, creating highlights and so on. Here are two videos to watch to learn how to create textures: How to draw realistic wood in bark wood, brick and metal to practice texture, draw four squares (2 Ã³ x 2 Ã³ each). In each square, practice one of the following structures: the tree bark; wood, brick and metal. Land A squirrel and the squirrel fur Lea 29. Day 20 of Learning Day 20 To draw in 30 days of challenge - the blind outline that draws up to this point where it was subsequent as different artists draw an object or other. However, if you want to learn to draw you have to learn to know how Ã ¢ â,¬ ". That is, you want to train your brain and your hand to translate what you see in a design. There are many exercises that will help you do it . The blind outline design is one of them. Specifically, it is an exercise in which an artist draws the outline - or the outline - of a subject, without looking at the newspaper while drawing. This design technique has been introduced For the first time by Kimon Nikolaids in his book, "the natural way to draw. It was further popular by Betty Edwards. The purpose of the year is to strengthen the coordination of the hands. Draw the left fist using the design of the blind outline following along with this video: the design of the blind outline. Day 21 of learning to draw in 30 days of challenge - The jar / faces exercise There are a famous image of optical illusion that is called vase / faces, because it is possible to see a vessel or two profile faces. One of the design exercises recommended by Edwards provides as follows: It gives you a model with one side of the jar (or with a profile face). You must complete the other side. Go ahead and do this exercise. Download the model here. Then, complete the exercise following along with this video: Tutorial Vase / Faces. Day 22 of the day Learn to draw in 30 days of challenge - The grid method The grid method will help you play an image you are trying to draw. It consists in taking the image and drawing a grid on it. Then draw a grid of equal ratio on the card where you will draw the image. Finally, draw the image, a square at the moment. Read this explanation on how to use the grid method: the grid method. Thus, use the grid method to draw a horse (or a horse's head) following with this video: how to draw a horse. Day 23 of learning to draw in 30 days of challenge - The upside down Edwards design claims that drawing upside down, you can create a movement between the left brain - which is logical and LINEO - and your right brain. Theoretically, the thought of the right brain will allow you to access your ability to draw. The drawing ahead in down will allow you to follow the following: Learn to see the lines in relation to each other, rather than as preconcepted forms. Develop observational ability. Perform the following operations: take an image and upside down. So copy it. Just draw the shapes and lines you see, without trying to make sense to what you're drawing, you can use the image below: Draw the image following this video: upside down design. 24 ADDRESS DAY To draw in 30 days of challenge - Drawing negative space Another exercise recommended by Edwards is drawing negative space. The positive space refers to the main course of an image, while the negative space refers to the background. In negative space design, instead of observing observing Positive form of an object, designs the shape of the space around the object. Here is a great explanation of how to draw negative space: positive and negative space. Now, take a pair of scissors, place it on a sheet of white paper and draws the negative space around the scissors. So take paper clips and do the same thing. You can follow this video: positive negative space. Day 25 of learning to draw in 30 days of challenge - Ã, perspective to a point What is the perspective? The perspective is all about creating depth in your designs. Here is a rapid introduction to the perspective in the drawing: understanding of perspective. The perspective at one point is when everything converges to a escape point on the horizon. It is typically used for roads, railway tracks or corridors. Draw this urban landscape using a perspective at a point: urban perspective landscape at one point. Day 26 of the approval to draw in 30 days of challenge Ã ¢ â,¬ "The two-point two-point perspective uses two escape points on the horizon line. In this type of perspective, you are viewing the object or the scene to look at a corner, with two sets of parallel lines going away from you. Draw this two-point perspective bedroom: two-point perspective bedroom. Day 27 of the Acquerque to draw in 30 days of Challenge Ã ¢ â,¬ "Draw a still life a still life is a kind of painting. Specifically, it is a painting or a design that has an agreement of inanimate and daily objects. These objects often include a vase [with or without flowers - a piece of fruit, and a bottle of wine. This kind is great for those who are learning to draw because he teaches you to see how an artist. Furthermore, still drawing screw will teach you proportion. See the following: you want to maintain the right proportion between the height and width of an object. When an object has different sub-parts it is important to draw the secondary the right dimensions in relation to one another. Furthermore, each object must have proper proportion in relation to the other objects that constitute the still life. Here are some guidelines to draw a dead life: spend some time observing the composition. Simplify the modules. What basic forms Do you see in every object? Start drawing the shapes you see in an approximate way (a circle for an apple, a long cylinder for a candle, a rectangle for a book, and so on). Use a light pencil; Delete most of these lines later. Use a pencil to measure proportions. Draw the essential lines at this point. You will add more details. Follow the instructions you find in this blog post together and draws the still life below. Day 28 of the day Learn to draw in 30 days of challenge - Draw a squirrel you're going to practice the drawing texture by drawing a squirrel. Follow this video together to draw the basic squirrel contour and get a general idea on how to create the fur structure for the squirrel: how to draw a squirrel. So get the details on how to create the squirrel fur in this video: how to draw fur. Day 29 of the intenses to bet in 30 days Challenge - Draw a face face has very specific proportions that you need to join if you want to draw it realistically. Here are some guidelines: the eyes are half a head. The edge of the nostrils aligns with the eye tear ducts. The space between the eyes is the same as the width of each eye. The head is five eyes wide. The corners of the mouth align with the pupils of each eye. Draw a fast and simple girl, following this tutorial: how to draw a female face. Day 30 of the day Learn a In 30 days of challenge - Choose an object to be drawn for the 30th day, choose an object and draw it. As an illustration, you can choose to draw one of your running shoes. Use any of the techniques you have learned in the last 29 days to design it. It's some possibilities: Identify the different shapes you see in your running race shoe Draw those shapes. Then fill out the details. Make a blind outline design of it. Make a picture of your running shoe and print it. Draw a grill on the photo. Then draw a grid on a piece of paper and draw the racing shoe in this way. Draw the negative spaces around the shoe. Here are some other ideas. Conclusion did you like the challenge of the 30-day drawing? How much have you improved? Live your best life learning to draw. Related Posts: did you like this article? Subscribe to Ã ¢ â,¬ Å "DARING TO LIVE FULLY ¢ â,¬ by clicking here and get free updates. Updates.

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