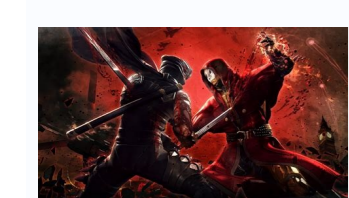
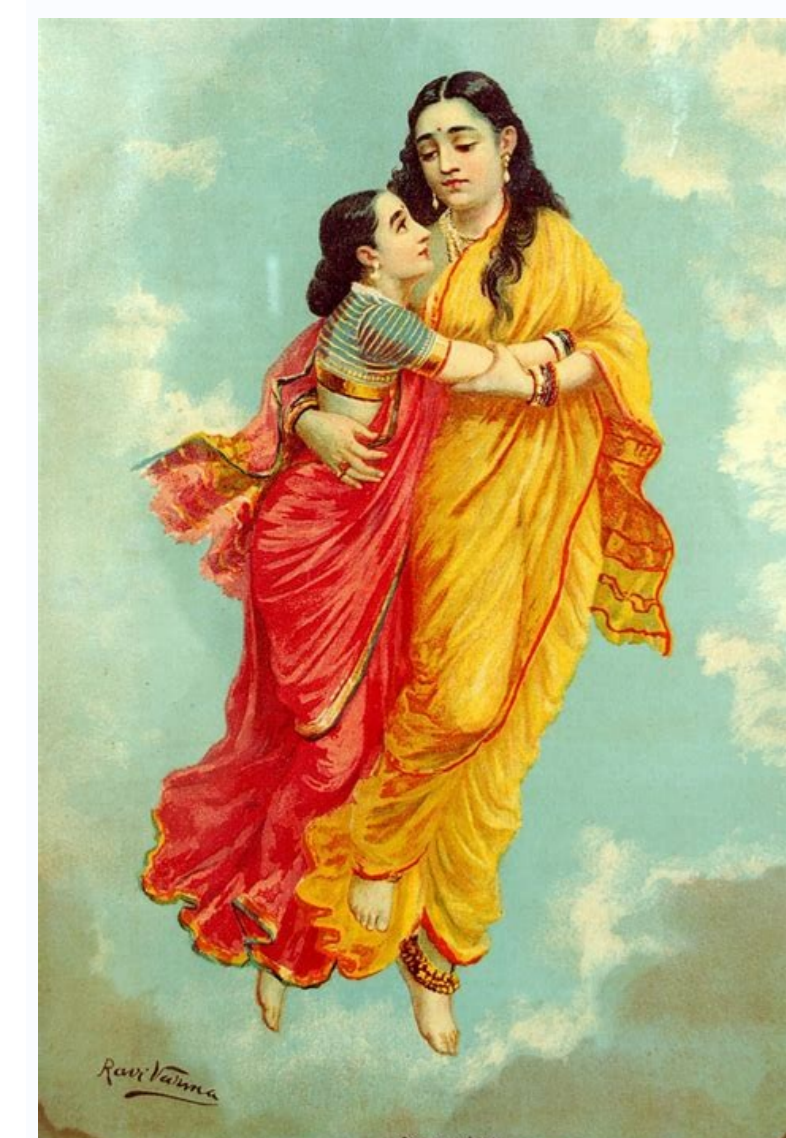


How to improve video quality from iphone to android

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Verizon's HTC Droid Incredible runs the Sense interface on top of Android OS 2.1. The Droid Incredible (\$200 with a two-year contract) features a 3.7-inch AMOLED touchscreen display, a fast 1GHz processor, an 8-megapixel camera, MicroSD-card expansion up to 32 gigabytes, multitasking, and the Friend Stream social network aggregator. The Droid Incredible lacks a physical keyboard. Its touchscreen provides the primary user interface; voice command is also an option for calls, search, and GPS navigation. For more information on this and the other phones shown here, check out our Top 10 Android Smartphones chart. Verizon's Motorola Droid features a slide-out keyboard, a 3.7-inch, 480-by-854-pixel touchscreen display, Android OS 2.1, MicroSD-card expansion up to 32 gigabytes, Wi-Fi and Bluetooth 2.1 support, a 5-megapixel camera, and hardware-accelerated graphics. The Droid (\$200 with a two-year contract) features an excellent and surprisingly fun voice-enabled search and GPS navigation capability. This makes the Droid stand out from older Android smartphone offerings. The T-Mobile Samsung Behold II has a brilliant 3.2-inch, 320-by-480-pixel AMOLED capacitive touchscreen display, a 5-megapixel camera, and TouchWiz 2.0, a touch-friendly user interface running over the now-outdated Android OS 1.5. Note: the newest Android Market apps may require Android OS 2.1 for full functionality. The first Android smartphone to run Android OS 2.1, the Google Nexus One boasts a brilliant 3.7-inch, 400-by-800-pixel AMOLED display, a fast 1GHz Snapdragon processor from Qualcomm, a 5-megapixel camera, and voice-powered navigation and search software. This phone is offered for direct purchase by Google for \$529, and also by T-Mobile for \$179 with a two-year contract. Reports of problems with poor network reception issues have reduced the appeal of this phone, and both Sprint and Verizon have decided to nix the Nexus One. The T-Mobile Motorola Cliq features a slide-out keyboard, a 3.1-inch, 320-by-480-pixel capacitive touch display, and the MotoBlur social network aggregator. The Cliq (\$150 with two-year contract) has Wi-Fi support, turn-by-turn GPS, a 5-megapixel camera, and a standard 3.5-mm headphone jack. It runs the now-dated Android OS 1.6, so don't expect some of the latest Android OS 2.1 apps to work. The Sprint Samsung Moment (\$100 with a two-year contract) features a slide-out keyboard, a 3.2-inch, 320-by-480-pixel AMOLED capacitive touchscreen display, a 3.32-megapixel camera, and Android OS 1.5. Prospective buyers should be aware that the Moment does not take advantage of the latest features to be found in Android OS 2.1. Sprint's HTC Hero (\$100 with a two-year contract) features a 3.2-inch, 480-by-320 capacitive touchscreen display with multitouch, pinch-to-zoom functionality. One of the biggest draws of the Hero is that it is the first Android handset to support Flash Lite 9. Unfortunately, video playback remains a mixed bag—many video sites still don't play properly. The HTC Hero has a 5-megapixel camera and a 3.5-mm headphone jack. It is becoming a little outdated with the release of newer Android smartphones like the EVO 4G, and its current price reflects that fact. The T-Mobile myTouch 3G (available for \$150 with a two-year contract) features a 3.2-inch, 320-by-480-resolution (HVGA) capacitive touchscreen display, a 3-megapixel camera, and Android OS 1.5. Note: Prospective buyers should be aware that the myTouch 3G does not take advantage of the latest features to be found in Android OS 2.1. The Verizon Motorola Devour (\$150 with a two-year contract) features a slide-out keyboard, a 3.1-inch touchscreen display, MicroSD-card expansion, and the MotoBlur social network aggregator. The Devour is similar in appearance to the Droid, but has lower-spec hardware. The Devour runs the older Android OS 1.6, whereas the Droid runs Android 2.1, so some newer Android Market apps may not perform well. The HTC Droid Eris is offered by Verizon for \$80 with a two-year contract. Lacking a physical keyboard, the handset relies on a 3.2-inch, 480-by-320-pixel touchscreen for navigation. The Droid Eris has a 528MHz Qualcomm MSM 7600 CPU, a 5-megapixel camera, Wi-Fi, Bluetooth 2.0, and a GPS receiver. However, the phone runs the Android OS 1.5, which means that it can't take advantage of some of the most recent features available in Android OS 2.1. If that doesn't bother you, the Droid Eris should be a cheaper alternative to the Droid. For more smartphone coverage, check out our Get Smart: PCWorld's Top 10 Smartphones slideshow, our Top 10 Cell Phones chart, and our Top 10 Android Phones chart. I use my phone's cameras more than almost any other feature — and judging by how much of a priority has been placed on cameras lately, I'm not the only one. As the saying goes, the best camera is the one you have with you, and most people these days wouldn't dare leave home without their phone in their pocket. It's easier than you might think to shoot breathtaking video with your phone, and you likely don't need to buy any additional accessories to get started. Phones featured in this guide: Video powerhouse: LG V60 ThinQ (opens in new tab) (\$900 at Best Buy) CinemaWide: Sony Xperia 1 (opens in new tab) (\$1200 at Amazon) Check your settings: Source: Andrew Martonik / Android Central (Image credit: Source: Andrew Martonik / Android Central) No matter what phone you use, the first thing you should do before hitting the Record button is jump into your camera settings and make sure things are to your liking. Check that you're shooting in 4K (or 8K, if you're able and willing); even if you plan on exporting your final video in 1080p, the added resolution gives you plenty of wiggle room to crop in and reframe your shots in post without losing sharpness. You should also be

on the lookout for options like HEVC and HDR10+. The former is a relatively new video codec that uses highly efficient compression algorithms to produce significantly smaller video files while retaining as much image quality as possible. HDR10+ (or any HDR standard, for that matter) expands your camera's dynamic range capabilities, allowing you to capture more detail in both the shadows and highlights of each shot, meaning you don't need to worry so much about over- or under-exposing your footage. Stabilization is yet another setting to check for. Most high-end phones offer a combination of optical and electronic image stabilization, which work together to produce smooth, almost gimbal-like footage, even when you're shooting handheld. Enabling EIS is a great way to remove any micro-jitters that might not be visible until you review your footage on a larger screen, but bear in mind that it can sometimes limit your recording resolution, since EIS works by cropping and reframing your video footage. Not every phone offers manual camera controls, and even fewer carry that luxury over to video, but it's an incredibly powerful tool to have at your disposal. Phones that specialize in video, like the LG V60 and Sony Xperia 1, go beyond the normal point-and-shoot interface and give you access to settings like manual focus, white balance, exposure, and shutter speed. I'm generally a manual-everything kind of guy when I'm shooting with my dedicated mirrorless camera, but at the very least, you can make huge improvements to your phone's video output by taking advantage of manual focus and exposure. This will prevent your phone from pulsing in and out of focus as it searches for a subject, and ensures that moving from a bright environment to a dark one or vice-versa won't send your camera into a panic. In the V60's case, switching to manual focus automatically enables focus peaking, which highlights the areas in focus to make your life easier. These video-centric phones even allow you to go a step further and shoot in LOG, a flatter and more flexible image profile that allows for intense color grades in post. Both the V60 and the Xperia 1 also support LUTs, or lookup tables, allowing you to quickly apply different stylized looks to your footage, even as you're shooting. Your standard camera sensor in a phone still isn't large enough to stack up against the sensor in a dedicated camera, particularly in areas like depth and low light performance, but this is really where your phone can start to feel like a pocketable cinema camera. Use additional accessories. Source: Hayato Huseman / Android Central (Image credit: Source: Hayato Huseman / Android Central) If your video needs go beyond the capabilities of your phone, it may be time to enlist some optional add-ons. Of course, if you're after stable video, the most obvious solution is to mount your phone onto a tripod or gimbal. The DJI Osmo Mobile 3 (opens in new tab) is a popular stabilizer that works with virtually any phone, and has some built-in tricks like Dolly Zoom and Hyperlapse that do far more than just remove hand jitters. There's also a bevy of tripods that feature phone clamps; I've been fairly happy with the Joby Handypod Mobile (opens in new tab), which doubles as a grip to go handheld with your phone. Additionally, if your phone is lacking in a particular optical range, you might also want to expand the versatility of your camera(s) by adding interchangeable lenses. I love pairing the Pixel 4 with Moment's 18mm Wide Lens (opens in new tab), which allows me to achieve the ultra-wide look I wish Google would've included in the first place, while maintaining the pristine image quality of the Pixel's primary sensor. Additional Equipment DJI Osmo Mobile 3 (Image credit: DJI) DJI Osmo Mobile 3 (opens in new tab) (\$119 at Amazon) The Osmo Mobile 3 is a compact gimbal that lets you shoot cinematic, smooth video with virtually any phone. It folds up for portability, recharges over USB-C, and offers various preset actions like Slow Motion and Timelapse. Moment Wide 18mm Lens (Image credit: Moment) Moment 18mm Wide Lens (opens in new tab) (\$100 at Amazon) Moment's 18mm lens attaches to any supported phone with a Moment case, and features aspheric glass that ensures pristine image quality. You can combine it with your phone's existing lenses to achieve unique perspectives.

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